

Clownic

in collaboration with **tricycle**



JOBS

Gerard Domènech - Edu Méndez - Xevi Casals

Collaboratively directed by: Carles Sans and Enric Ases



JOBS

The show revolves around work. Treated as a mockumentary, JOBS gives an overview of the vicissitudes of working life.

From the most common to the most unusual jobs, including searching for a job or losing it, until you reach retirement. JOBS offers a comic vision of this subject we are currently concerned about.



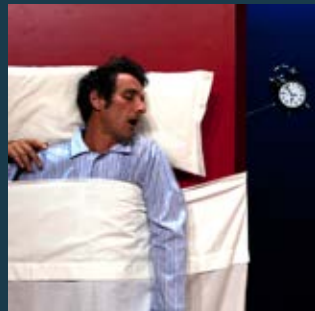
JOBS is a show full of gags that make a succession of sketches, as always, aimed at provoking “a laugh every 10 seconds.”



JOBS is the second production of the company Clownic in a new stage of creation of its own shows, following the inherited Tricicle style. For this project we counted with the direction of Carles Sans, of Tricicle, and Enric Ases, former member of Clownic and founding member of Los-Los, as well as the collaboration of Tricicle.

The rest of the cast and crew are the same who worked with the company Clownic in its first show, Ticket.

The rehearsal space has been assigned by Toni Albà.



Clownic
TEATRO CÓMICO GESTUAL

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CLOWNIC COMPANY

Clownic is a humorous physical theater company formed by Edu Méndez, Gerard Domènech and Xevi Casals. We have a career full of successes creating our own shows in the style of the company Tricicle, always with the premise of offering the public "A LAUGH EVERY 10 SECONDS."

We use the universal language of theater without words, which allows us to perform our shows in every corner of the planet.

For more than 18 years Clownic was the second company of Tricicle. Throughout this time we have faithfully performed the different shows of Tricicle: Manicomio, Slastic, Exit, Tricycle 20, Sit, Garrick and 100% Tricicle.



Having matured as a company, we decided to emancipate ourselves from our theatrical parents (although we still have lunch with them on Sundays). In 2011, already under the Gagman Productions label, with the collaboration of Tricicle we began a new era with our first show of our own creation and production, Ticket.



After the success and recognition achieved in Spain and internationally with Ticket, we decided to continue our adventure with a new show, Jobs.

At this point we continue touring the world with our shows and plan for new projects.

THE PRESS SAID...

"THE MASTERY OF THE LANGUAGE OF GESTURE"
The North of Castilla
23.04.2014

"MATCH OF LAUGHTER"
La Rioja
17.09.2013

"THEY HAVE THE FORMULA"
EL9NOU
16.04.2012

"THE FRESHEST LAUGHTER:
THE NEW HIT OF CLOWNIC"
Blog Auditorium
of the Mediterranean
7.11.2011

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IN COLLABORATION WITH TRICICLE

AUTHORS: Edu Méndez, Xevi Casals and Gerard Domènech

DIRECTION: GAGMAN

COLLABORATIVELY DIRECTED BY: Carles Sans and Enric Ases

ACTORS: Xevi Casals, Gerard Domènech and Edu Méndez

MUSIC: Antonio Santoyo

COSTUME DESIGN: Leo Quintana

VOICE-OVER: Ivan Canovas

SCENOGRAPHER: Joan Jorba

PHOTOGRAPHY AND GRAPHIC DESIGN: Amadeo Bergés

LIGHTS AND SOUND DESIGN: Joan Delshorts

LIGHTS AND SOUND TECHNICIANS: Joan Delshorts and Jaume Feixes

ATREZZO AND STAGE: Lorena Cabral

VIDEO: Juandesafinado

COLLABORATORS: Toni Albà, Tarek Rayan, David Lillo and TMC de Barberà del Vallès

PRODUCTION: GAGMAN PRODUCCIONS S.L. (T. 626 72 93 37)

DISTRIBUTION: CLOWNIC (Edu and Gerard) (T. 626 72 93 37)

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