

Clownic presenta:

TURIST

(or not tourist)



Carles Bigorra Gerard Domènech Edu Méndez
Director: Enric Ases

TURIST



Sightseeing is a highly rewarding activity and according to experts contributes to emotional harmony. In fact, we spend the whole year working hard to enjoy 15 days of holiday. Sounds clever, doesn't it?

Tourist (or not tourist) is an amusing show about the world of package tours (organised tourism). Through their trademark sense of humour Clownic offer up a series of hilarious situations with a single goal: KEEP THE AUDIENCE LAUGHING EVERY 10 SECONDS!



"The best university is travelling"
Paulo Coelho

"Once a year, visit a place where you haven't been already"
Dalai Lama

"Go to the theatre to see Tourist, you'll piss you pants"
One of the actor's grandmothers



Clownic

A LAUGH EVERY 10 SECONDS

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COMPANY CLOWNIC

Clownic is a humorous physical theater company. We have a career full of successes creating our own shows in the style of the company Tricicle, always with the premise of offering the public “a laugh every 10 seconds”.

We use the universal language of theater without words, which allows us to perform our shows in every corner of the planet.

For more than 18 years Clownic was the second company of Tricicle. Throughout this time we have faithfully performed the different shows of Tricicle: Manicomic, Slastic, Exit, Tricicle 20, Sit, Garrick and 100% Tricicle.



Having matured as a company, we decided to emancipate ourselves from our theatrical parents (although we still have lunch with them on Sundays). In 2011, already under the Gagman Productions label, with the collaboration of Tricicle we began a new era with our first show of our own creation and production, Ticket.



After the success and recognition achieved in Spain and internationally with Ticket, we continue our adventure with Jobs with excellent reviews. At this time we continue the world tour with our third show “Tulist (or not turist)”, with Edu Méndez, Gerard Domènech and Carles Bigorra, directed by Enric Ases. We keep on stage what the best defines us: “three actors, humor without words and laughter every 10 seconds”.

WHAT THE PRESS SAID...

“THE THEATRICAL SONS OF TRICICLE”
El País

“THE MASTERY OF THE LANGUAGE OF GESTURE”
El Norte de Castilla
23.04.2014

“MATCH OF LUGHTER”
La Rioja
17.09.2013

“THEY HAVE THE FORMULA”
EL9NOU
16.04.2012

“THE FRESHEST LAUGHTER: THE NEW HIT OF CLOWNIC”
Blog Auditori de la Mediterranea
7.11.2011

“CLOWNIC’S HUMOR FILLED THE AUDITORI DE LA NUCÍA WITH LAUGHTERS”
La Nucía TV
4.02.2019

“GOT TALENT JUDGE RISTO MEJIDE LAUGHS OUT LOUD WITH CLOWNIC’S SHOW”
cadena100.es
23.09.2019

“CONQUER FEAR (Carles Sans)”
El Periódico
03.10.2019

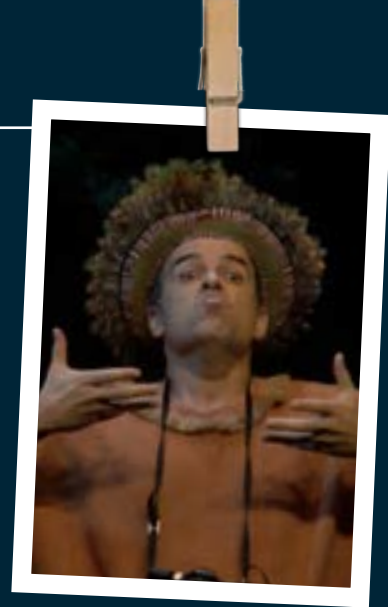
“TRICICLE GESTURES”
Diari de Tarragona
26.11.2019

“CLOWNIC TAKES US TO A MUSEUM TO MAKE US LAUGH”
24ecuador.com
10.12.2019

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AUTHORS: Edu Méndez, Gerard Domènech, Xevi Casals and Enric Ases.

DIRECTION: Enric Ases.

ACTORS: Gerard Domènech, Carles Bigorra and Edu Méndez.

MUSIC: Antonio Santoyo

COSTUME DESIGN: Leo Quintana.

VOICE OVER: Ivan Canovas.

SCENOGRAPHY: Gagman.

PHOTOGRAFY AND VISUALS: Lorena Cabral.

GRAPHIC DESIGN: Morgana Avila and Sergi Domènech.

LIGHTS AND SOUND DESIGN: Joan Delshorts.

LIGHTS AND SOUND TECHNICIAN: Sergi Sabaté.

ATREZZO AND STAGE: Lorena Cabral.

VIDEO: Sinestèsic and Lorena Cabral.

COLLABORATORS: Xevi Casals and El Cercle de Gràcia.

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