

GAGMAN presenta

SAC

SERVICIO DE ATENCIÓN CIUDADANA



Gerard
DOMÈNECH

Edu
MÉNDEZ

Dirigido por **Clownic**

S.A.C.

(Citizen Assistance Service)



After almost 20 years performing the Tricicle Shows with Clownic, Edu Méndez and Gerard Domènech present S.A.C, a selection of the best Clownic moments intertwined by a plot thread. An absolute two-handed madness.

S.A.C will make the viewer burst out laughing every few seconds using the universal language of gesture theater.

Two characters they do their best to find a job but they just don't have a clear super true vocation. Finally they realize that they have been born to be part of the portal special unit called Servicio de Asistencia Ciudadana "S.A.C". His task made life easier for the Citizens but in reality it ends up complicating their existence. Grumpy but friendly, these special agents arrive to bring order with a super total chaos.



GAGMAN

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Gagman Producciones SL was born in 2011, to launch a new stage of Clownic with the first show of its own creation and production, Ticket, Counting on the Collaboration of Tricicle.

For more than 18 years Clownic was Tricicle's second company. Throughout this time the company faithfully interpret the different Tricicle Shows everywhere: Manicomio, Slástico, Exit, Tricicle 20, Sit, Garrick and 100% Tricicle.

After having reached the age of majority as a company, we decided to become independent from our theatrical parents (even though we still eat together on Sundays).

After the success and recognition achieved in Spain and internationally with Ticket, the first production of Gagman Producciones with Clownic, we continue our adventure with Jobs. Already in 2018 "Turist", the third own show with which we consolidate our style and our personality.

In S.A.C some of the best moments of these 8 years since the creation of Gagman Producciones are compiled to offer a small-format show with two actors. In this way We want to remove Our humor in the Spaces where it would be impossible to put the Clownic Shows. Another Gagman Producciones project has been the creation of the company "La Ridens" with the show Snowfoot, aimed at family audiences.



DIRECTION: Clownic

ACTORS: Gerard Domènech, Edu Méndez

MUSIC: Antonio Santoyo

CLOTHES: Leo Quintana

OFF VOICE: Ivan Canovas

SET DESIGN: Gagman

PHOTOGRAPHY: Lorena Cabral

GRAPHIC DESIGN: Morgana Avila and Sergi Domènech

LIGHT AND SOUND DESIGN: Joan Delshorts

LIGHTS AND SOUND TECHNICIAN: Sergi Sabaté

VIDEO: Magrana Produccions

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