

Gagman Produccions presenta:

# La Ridens



# SNOWFOOT

Gerard Domènech

Edu Méndez

Dirección: Lluís Graells



# SNOWFOOT

Snowfoot is a comic gestural theater show designed to reach all audiences. He tells us the adventure of two expedition members who flee from the attack of a yeti in the middle of a snowstorm and suddenly find themselves inside a cave with the baby of the yeti. As long as they do not find a solution, they have no choice but to take care of it and in the few moments that they can relax they dream about what could happen in the future. Will they come home? Will they stay forever in the yeti cave? What if the little yeti were brought to live among humans? Difficult decisions like life itself. The show touches on topics such as the inexperience of new parents, the fact of facing daily responsibilities, living with another person, the feeling of feeling out of place, school bullying ... as in life itself!



At Snowfoot, we apply our experience in the world of theater without words and use elements such as mask work, the manipulation of objects and puppets, as well as audiovisual projections where the scenery works at the same time as a screen. The music has been composed to accompany various scenes and also has a specific weight in the show.

The fact of forming a team of 3 people, 2 actors and a technician, and having a fixed set in which we play with the same scenery to make costume changes, make Snowfoot a proposal adaptable to almost any type of space . We still don't dare to do it underwater.



## La Ridens

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## COMPANY **La Ridens**



Two members of Clownic de Tricicle, Edu Méndez and Gerard Domènech, have created "La Ridens", a new company under the Gagman Producciones SL label, which is Clownic's little sister.

We continue with the philosophy of making the viewer laugh every few seconds using the universal language of gesture theater. After so many years interpreting the Tricicle shows, we do not want to give up a style that we already recognize as our own, but we evolve by introducing some new features.

La Ridens was born together with the creation of Snowfoot. A show that delves into the idea that the viewer, in addition to laughing non-stop, can also identify with the situations that occur and with what the characters feel. We want to laugh and also get excited. Are we getting older?

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## FICHA ARTÍSTICA

ACTORES: Gerard Domènech y Edu Méndez

DIRECCIÓN: Lluís Graells

AUTORES: Edu Méndez, Gerard Domènech y Lluís Graells

MÚSICA: Antonio Santoyo

VIDEO: Jordi Massó

ESCENOGRAFÍA Y ATREZZO: Júlia de Porras

CONSTRUCCIÓN ESCENOGRAFÍA: Sergi Bofarull

TÍTERES: Martí Doy

VESTUARIO: Ramona Ribé

VESTUARIO YETI: Paulette San Martin

DISSEÑO GRÁFICO: Júlia de Porras

DISSEÑO LUCES Y SONIDO: Joan Delshorts

TÉCNICOS LUCES Y SONIDO: Gonzalo Lopez y Joan Delshorts

COLABORAN: Ayuntamiento de La Pobla de Mafumet, La Defensa

Agrària y Eudald Ferré

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