

Clownic
presenta

HOTEL FLAMINGO

Edu Méndez · Gerard Domenech · Carles Bigorra



HOTEL FLAMINGO



Hotel Flamingo is Clownic's particular homage to his theatrical parents, Tricicle. Clownic was created by the famous Catalan trio and for many years performed their shows where they could not reach. We started doing our own shows 10 years ago and now that Tricicle has announced their retirement it's time to pay tribute to them and thank them for all we've inherited from them. THANK YOU, TRICICLE!

The old Hotel Flamingo wants to reopen its doors. The new director and owner has always been a business visionary. That's why he has the great idea of opening the hotel's doors in the middle of a pandemic. He is fully convinced of the great success of the Hotel Flamingo.

Inspired by the image of the main characters that the series "Tres estrellas" or the film "Palace" left imprinted on our memory when we were children, we created this show that places us in the reception of a hotel that years ago and locks that lived its best moment.

We continue with the aim of making the audience laugh every 10 seconds, now behind the reception desk of the Hotel Flamingo.



Clownic

A LAUGH EVERY 10 SECONDS

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COMPANY CLOWNIC

Clownic is a humorous physical theater company. We have a career full of succes-ses creating our own shows in the the style of the company Tricicle, always with the premise of offering the public "a laugh every 10 seconds".

We use the universal language of theater without words, which allows us to per-form our shows in every corner of the planet.

For more than 18 years Clownic was the second company of Tricicle. Throughout this time we have faithfully performed the different shows of Tricicle: Manicomio, Slastic, Exit, Tricicle 20, Sit, Garrick and 100% Tricicle.



Having matured as a company, we decided to emancipate ourselves from our theatrical parents (although we still have lunch with them on Sundays). In 2011, already under the Gagman Productions label, with the collaboration of Tricicle we began a new era with our first show of our own creation and production, Ticket.

After the success and recognition achieved in Spain and internationally with Ticket, we continue our adventure with Jobs with excellent reviews. At this time we continue the world tour with our third show "Tu-rist (or not turist)", with Edu Méndez, Gerard Domènech and Carles Bigo-rra, directed by Enric Ases. We keep on stage what the best defines us: "three actors, humor without words and laughter every 10 seconds".



LA PRENSA HA DICHO...

"LOS HIJOS TEATRALES DE TRICICLE"
El País

"LA MAESTRÍA DEL LENGUAJE GESTUAL"
El Norte de Castilla
23.04.2014

"PARTIDO DE LA RISA"
La Rioja
17.09.2013

"TIENEN LA FÓRMULA"
EL9NOU
16.04.2012

"LA RISA MÁS FRESCA: NUEVO ÉXITO DE CLOWNIC"
Blog Auditori de la Mediterranea
7.11.2011

"EL HUMOR DE CLOWNIC LLENÓ DE RISAS L'AUDITORI DE LA NUCÍA"
La Nucía TV
4.02.2019

"RISTO MEJIDE SE RÍE A CARCAJADAS CON ESTE APLAUDIDO ESPECTÁCULO EN -GOT TALENT-"
cadena100.es
23.09.2019

"CONQUISTAR EL MIEDO (Carles Sans)"
El Periódico
03.10.2019

"GESTOS DE TRICICLE"
Diari de Tarragona
26.11.2019

"CLOWNIC NOS LLEVA A UN MUSEO PARA HACERNOS MORIR DE RISA"
24ecuador.com
10.12.2019

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OFF VOICE: Ivan Canovas
COSTUME: Leo Quintana
SCENOGRAPHY: Eudald Ferré
MUSIC: Antonio Santoyo
PHOTOGRAPHY AND GRAPHIC DESIGN: Agnès Olivé
ATREZZO: Joan Ribas
LIGHTS DESIGN AND TECHNICIAN: Joan Ribas
SOUND DESIGN AND TECHNICIAN: Sergi Sabater
VIDEO: Arian Botey (Videostudi)
COLLABORATES: Enric Ases, Teatre La Defensa Agrària, Ajuntament de Riudoms, Teatre Auditori Casal Riudomenc and Diputació Tarragona.
PRODUCTION: Gagman Produccions S.L.

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